

CURRICULUM ****Year of study I**

Code	Disciplines*	Type	Sem. I [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	OBLIGATORII IMPUSE										
LITE-0408	Literature at the End of the 19th Century. Art Nouveau	AKD	1	2	-	-	42	Cv	7	133	
LITE-0067	English Around the World	AKD	2	2	-	-	56	Ex	8	144	
LITE-0420	French Around the World	AKD	2	2	-	-	56	Ex	8	144	
LITE-0409	Francophone Cultures	AKD	1	2	-	-	42	Cv	7	133	
	TOTAL		6	8	-	-	196		30	554	

Code	Disciplines*	Type	Sem. II [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	OBLIGATORII IMPUSE										
LITE-0410	The Role of the Intellectual in the French Cultural Space during the 20th Century	AKD	2	1	-	-	42	Cv	7	133	
LITE-0097	British Literature and Modernism	AKD	2	2	-	-	56	Ex	7	119	
LITE-0411	Trends in the French Novel of the 20th Century	AKD	1	2	-	-	42	Ex	7	133	
LITE-0412	Postcolonialism and Globalization	AKD	1	2	-	-	42	Cv	7	133	
LITE-0477	Ethics and integrity in scientific research	AKD	1	-	-	-	14	Cv	2	36	
	TOTAL		7	7	-	-	196		30	554	

Legend: C - Course; S - Seminar; L - Practical (laboratory); P - Project; IS - Individual Study;

THD - Thoroughgoing Disciplines; SYD - Synthesis Disciplines; AKD - Advanced Knowledge Disciplines; UO - University Choice;

Type of Examination - Verification Form, Ex. - examination; Cv. - Colloquium, Vp. - Continuous Assessment, Pr - Project; A/R- Passed/Failed; Credits - number of ECTS credits; IS - Individual study.

**Head of departament ,
Senior Lecturer Giulia Suciú PhD**

**RECTOR,
Professor Dr. BUNGĂU Constantin**

**DEAN,
Professor Dr.
MATEOC Teodor**

CURRICULUM ****Year of study II**

Code	Disciplines*	Type	Sem. III [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	OBLIGATORII IMPUSE										
LITE-0413	Canadian Studies	AKD	1	2	-	-	42	Ex	6	108	
LITE-0124	Paradigms of American Identity	AKD	2	2	-	-	56	Ex	7	119	
LITE-0414	History and Fiction. The Literature of Trauma	AKD	1	2	-	-	42	Ex	7	133	
LITE-0415	French Women Writers	AKD	1	2	-	-	42	Cv	6	108	
LITE-0482	Research Training	THD	-	-	3	-	42	A/R	4	58	
	TOTAL		5	8	3	-	224		30	526	

Code	Disciplines*	Type	Sem. IV [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	OBLIGATORII IMPUSE										
LITE-0121	Innovators of the lyrical discourse of 20th century	AKD	1	2	-	-	36	Ex	6	114	
LITE-0416	French Modern Literature. Beyond the Canon	AKD	2	2	-	-	48	Ex	7	127	
LITE-0417	The Discourse of Advertising	AKD	1	2	-	-	36	Ex	6	114	
LITE-0418	American Studies	AKD	2	2	-	-	48	Cv	7	127	
LITE-0483	Training for Dissertation Paper Writing	THD	-	-	-	-	48	A/R	4	52	
	TOTAL		6	8	-	-	216		30	534	

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VIII. DISTRIBUTION OF CREDITS ACCORDING TO COMPETENCES (TABLES NRQHE /ARACIS - Grid 1 *)

No.	Discipline**	Sem.	Number of credits	Professional Competences						Transversal Competences		
				C1	C2	C3	C4	C5	C6	CT1	CT2	CT3
1.	Literature at the End of the 19th Century. Art Nouveau	I	7	1	1		1	1	1		1	1
2.	English Around the World	I	8	1	1	1	1	1	1	1	1	
3.	French Around the World	I	8	1	1	1	1	1	1		1	1
4.	Francophone Cultures	I	7	1	1	1	1	1	1	1	1	
5.	The Role of the Intellectual in the French Cultural Space during the 20th Century	II	7	1	1	1		1	1	1		1
6.	British Literature and Modernism	II	7	1	1	1		1	1	1		1
7.	Trends in the French Novel of the 20th Century	II	7	1	1	1		1	1	1	1	
8.	Postcolonialism and Globalization	II	7	1		1	1	1	1		1	1
9.	Ethics and integrity in scientific research	II	2		1						1	
10.	Canadian Studies	III	6	1	1		1	1		1		1
11.	Paradigms of American Identity	III	7	1	1	1		1	1		1	1
12.	History and Fiction. The Literature of Trauma	III	7	1	1	1		1	1	1	1	
13.	French Women Writers	III	6	1	1			1	1			1
14.	Research Training	III	4		1	1		1				1
15.	Innovators of the lyrical discourse of 20th century	IV	6	1	1			1	1	1		1
16.	French Modern Literature. Beyond the Canon	IV	7	1	1	1		1	1	1	1	
17.	The Discourse of Advertising	IV	6	1	1	1			1	1	1	
18.	American Studies	IV	7	1	1	1		1	1		1	1
19.	Training for Dissertation Paper Writing	IV	4		1	1		1				1

Legendă: C1 ÷ C5 sau C6 - Competențe profesionale; CT1 ÷ CT3 - Competențe transversale

* Se va utiliza Grila 1 (G1) care prezintă variantele: G1L și G1M corepunzătoare ciclurilor de studii de licență și masterat, în conformitate cu Ordinul MECS nr. 5703 / 18.10.2011.

** Se vor trece toate disciplinele din Planul de Învățământ